

**Doctor of Philosophy in Arabic Language and Literature**  
**Program code: 031070**

**INTRODUCTION**

The Department of Arabic Language & Literature offers a Ph.D. of Arts program in **Arabic Language & Literature (Linguistics and Literature branches)**. The program is designed to enhance the academic level of the graduate students, and prepare specialized cadres in the field of Arabian heritage and culture in general and Arabian Gulf region heritage in particular.

*According to the University Council decision dated 4/2/2007, Thesis students admitted with effect from September 2007 are exempted from the comprehensive examination.*

**PROGRAM REQUIREMENTS****42 TOTAL COURSE CREDITS****LITERATURE AND CRITICISM****15 COMPULSORY COURSES (3 credits each)**

- 0316-601 Contemporary Critical Methods
- 0316-602 Trends of Contemporary Arabic Poetry
- 0316-603 Issues in Classical Arabic Literature
- 0316-604 Research in Literary and Critical Issues
- 0316-605 Narratives: Theory and Application

**9 ELECTIVE COURSES (3 credits each)**

- 0316-606 Arabic Rhetoric in light of Modern Criticism
- 0316-607 Orientalists' Approaches in the Study of Arabic Literature
- 0316-608 Issues in Comparative Literature
- 0316-609 Rhythmic Structures in Contemporary Arabic Poetry
- 0316-610 Trends of the Novel and Contemporary Arabic Story
- 0316-611 Issues of Arabic Theater
- 0316-612 Readings in the Books of Classical Criticism
- 0316-613 Textual Theory and its Application Literarily and Critically

**LANGUAGE AND GRAMMAR**

**15 COMPULSORY COURSES (3 credits each)**

- 0316-614 Seminar in Linguistic and Grammatical Issues
- 0316-615 Issues in the Arabic Morpho Syntax
- 0316-616 Recent Approaches in the Contemporary Linguistic Studies
- 0316-617 Readings in the Linguistic and Morphological Heritage Books
- 0316-618 The Recent Approaches in Sentence Structure Study

**9 ELECTIVE COURSES (3 credits each)**

- 0316-619 Grammatical Schools
- 0316-620 Linguistic Idioms and the Lexicons
- 0316-621 Statistical Analysis in Linguistic Studies
- 0316-622 Historical Linguistics
- 0316-623 Applied Aspects in Modern Linguistics
- 0316-624 Methods of Studying Corpus Linguistics
- 0316-625 Contemporary Arabic Dialects and its Linguistic Rooting
- 0316-626 The Modern Morphophonological Studies

**18 COMPULSORY COURSES**

- 0316-697 Dissertation (0)
- 0316-698 Dissertation (0)
- 0316-699 Dissertation (18)

***COURSE DESCRIPTION***

**0316-601: CONTEMPORARY CRITICAL METHODS**  
**CR: 3**

This course introduces the history of Modern Arabic criticism and defines modern Literary criticism in the Gulf region and Arabian Peninsula. It mainly focuses on methods of modern criticism in: semiotics, intertextual, interpretive and the aesthetics of reception.

demonstrates its diverse genres and focuses on the genres of poetry: dramatic, theatrical, performative, lyrical, and modernistic. The course focuses on the trends of contemporary Arabic poetry and clarifies the distinctive features and the artistic techniques of each trend, such as: the classical trend, the romantic, the realistic, ideological, psychological, symbolic legendary, and the trend of attitude: attitude from tradition, city, love and land.

**0316-602: TRENDS OF CONTEMPORARY ARABIC POETRY**  
**CR: 3**

This course studies the effective factors in the formation of the aspects of contemporary Arabic literature and the evolution of its themes. It

**0316-603: ISSUES IN CLASSICAL ARABIC LITERATURE**  
**CR: 3**

The course studies and discusses the most important issues in Classical Arabic Literature, such as: structure of Arabic poems, genres of prose

literature, literature and politics, literature and religion, literature and society, tradition and innovation.

**0316-604: RESEARCH IN LITERARY AND CRITICAL ISSUES**

**CR: 3**

The course defines the methodology of literary research, its academic foundations, fields, rules, mechanisms and its complements in terms of symbols, documentation, tables, martial collection and classification. The course will look into one literarily or critical issue or more, and implement ways to solve it/them literarily and critically considering the different points of view. It will provide students with various critical mechanisms from various angles, and prepare them to have critical and literary tools through practical procedures.

**0316-605: NARRATIVES: THEORY AND APPLICATION**

**CR: 3**

This course aims to survey the historical context of the theory of narrative that began with the theory of the novel with the Anglo-Saxon legacy (Henry James, Percy Lubbock, Norman Friedman, Northrop Frye, Wayne C. Booth), developed and deepened by the contribution of the Russians (Mikhail Bakhtin and Russian formalism), and concluded with the French structural approach (Tzevtan Todorov, Roland Barthes, Gerard Genet, Paul Ricoeur). The course also tackles the process of setting the basic terms of the theory and applying some of its aspects to the study of written and visual narrative texts that are based on (a narrative story) presented in a specified discourse.

**0316-606: ARABIC RHETORIC IN LIGHT OF MODERN CRITICISM**

**CR: 3**

This course tackles the disciplines of rhetoric through studying literary texts and linking these disciplines with modern critical approaches in light of the standards of stylistic, inter-textual, semiotic, and linguistic analysis. It explains the aesthetic philosophy of metaphor in Arabic rhetoric in light of aesthetics, and it studies the poetic literary image in light of romanticism, symbolism, parnassism and surrealism.

**0316-607: ORIENTALISTS' APPROACHES IN THE STUDY OF ARABIC LITERATURE**

**CR: 3**

This course analyzes, discusses, and evaluates the Orientalists' approaches in the study of Arabic literature through studying them in English and focusing on the issues and ideas that attracted the attention of Orientalists and analyzing them in the framework of their historical contexts.

**0316-608: ISSUES IN COMPARATIVE LITERATURE**

**CR: 3**

The course tackles the origins of comparative literature, its concept, function and schools, and it focuses on the following issues: the theory of comparison and the human patterns and their sources, the theory of acculturation, intertextuality, influenced and influence, forms of creative affection, imagology, world literature, literary translation in comparative literature, literary genres and their reception in Arabic literature.

**0316-609: RHYTHMIC STRUCTURES IN CONTEMPORARY ARABIC POETRY**

**CR: 3**

This course tackles rhythmic structures and their function in:

1. The (classical) rhymed poem in terms of measure (rhythm), meter, rhyme, letter-rhyming, last foot of the second hemistich, last foot of the first hemistich, first hemistich, second hemistich, and equivalent rhyming of the last foot of the first hemistich with the last foot of the second hemistich.
2. Trochee (foot) poem in terms of measure (rhythm), structural construction, rhyme types, alliteration, repetition, trochee distribution, multiple narrative voices (narrators), dialogue, and narrative structure.
3. Prose poem in terms of the rhythmic tone of the sentence, utterances and the organic unity and the unity of sentence, voice, tone (accent), parallelism and intensive imagery, repetition and cyclical structure.

**0316-610: TRENDS OF THE NOVEL AND CONTEMPORARY ARABIC STORY**  
**CR: 3**

This course aims to study the evolution of the novel and the contemporary Arabic story, and to demonstrate the trends of their origin, such as: the romantic, the realistic, the historical, the social, the political, the philosophical, the modernistic, and the feminist trends. The course seeks to demonstrate the arts, the techniques and the methods adopted by the novel and the contemporary Arabic story, and to follow-up the new fictional and narrative trials and appreciate them and acknowledge their philosophy and major themes.

**0316-611: ISSUES OF ARABIC THEATER**  
**CR: 3**

The course studies the genesis of Arabic theater and stages of its development, the types of its arts, and its historical and artistic references. It focuses on the issues addressed by the Arabic theater within the following themes: the theater and religion, the theater and heritage, the theater and society, the theater and politics, and the theater and humor. Then it highlights the modern trends in the Arabic theater (intellectual, psychological, realistic, existential, socialist, and social criticism).

**0316-612: READINGS IN THE BOOKS OF CLASSICAL CRITICISM**  
**CR: 3**

The course conducts readings in the books of classical criticism, and illustrates the methodology of these books and the critical criteria underling them, and it discusses the critical issues proposed in them and analyzes and evaluates them. The readings in these books are classified as follows: books of debates and analogies, books of mediation (intercession), books of poetry, poets and poetic anthologies, and books of plagiarisms.

**0316-613: TEXTUAL THEORY AND ITS APPLICATION LITERARILY AND CRITICALLY**  
**CR: 3**

The course aims at defining text concept linguistically and in terms of terminology within the field of criticism in Arabic and Western literature. The course also aims at highlighting the science behind it, and ways of reading it. The

course also aims at studying types of text and the identifying standards and rules that make the text whole. In addition, the course describes the internal structures of various types of literary and critical texts such as: open text, closed text, absent text, following text, parallel text, comprehensive text, metatext and offset text.

**0316-614: SEMINAR IN LINGUISTIC AND GRAMMATICAL ISSUES**  
**CR: 3**

This course studies linguistic and grammatical issues from the Arab linguistic perspective such as: thematic roles, the explicit and the implicit, grammatical replacement, sentence structure, antonymy, synonymy, extensive usage and its effect, fronting and clefting, and meaning and its effect on grammatical directions. The course will discuss accusativity as a model which includes the styles of praise and contempt, exclamation, summon, appeal, exception, replacement and deletion, and plurals. This course also studies issues where Arab grammarians contributed to the modern linguistic studies. These issues include the causes of the emergence of Arabic Syntax, pioneering scholars, Arabic syntax, Greek syntax, foundations of Arabic Syntax, listening, Holy Quran and its readings, schemes and prose of speech, Hadith, Muladi's speech, tribal speech that is highly invoked, time, and place. Moreover, analogy, its aspects and grammarians' opinions, fundamentals of Islamic Jurisprudence and principles of Arabic Syntax, causatives and their types, various grammarians' schools and their opinions about these fundamentals and principles. These issues are to be studied using contemporary linguistic approaches through a practical study from the book titled (Al Insaaf Fee Masa'el Al Khilaaf).

**0316-615: ISSUES IN THE ARABIC MORPHO SYNTAX**  
**CR: 3**

This course addresses morphological issues that illustrate the Arabs' contribution in this art through studying them in the light of the recent morphological approaches. These issues include the morphological balance, grammarians' perceptions in of some morphological issues such as the morphological balance, hidden defect and

substitution, etc. In addition, broken plural, its various forms, grammarians' perceptions of broken plural, the various forms of plural for a single word, oligarchic the plural of few and abundance the plural of plenty, replacement of a plural word in type with a different position one. In addition, the course will cover grammarians' perceptions of other morphological issues like irregularity and semiotics in the Arabic speech. This includes stative-participle and the ambiguity between it and agent noun, super relative participle, hyperbolic participle, miniaturization and its causes and expansion by grammarians, prevalence of ambiguity of miniatures and. Besides, the course will discuss the topics of resolving the ambiguity in some issues of Arabic Morpho Syntax such as derivatives, kinship and broken plurals, etc.

**0316-616: RECENT APPROACHES IN THE CONTEMPORARY LINGUISTIC STUDIES**  
**CR: 3**

This course addresses the following topics: the modern linguistic schools and its philosophers' views, pragmatics, grammar writing, semantics in the transformational and post-transformational grammar, mental lexicon, lexical semantics, logical representation of semantics(logical connectives, predicates, predicate calculus, lambda calculus, scope, quantifiers, and arguments), ambiguity, thematic roles, argument structure, Argumentation Theory and textual science and its structure, etc.

**0316-617: READINGS IN THE LINGUISTIC AND MORPHOLOGICAL HERITAGE BOOKS**  
**CR: 3**

This course addresses readings in some of the popular heritage books authored by classical authors almost dedicated into the linguistic sciences and Arabic Syntax, and other Arabic linguistic issues. These books include of Kitaab Sibawayh, Al Khasaa'esby Ibn Jenni, Sir Sinaa'at Al I'eraabby Ibn Jenni, Al Rad Alaa Al Nuhaatby Ibn Madaa, Dalaa'el Al I'ajaazby Abdulqaher AlJurjani, Mughni Al Labeebby Ibn Hisham, and Asraar Al Arabiyyahby Ibn Al-Anbari, etc. These readings should include a careful observation in addition to considering connection to the contemporary linguistic studies on regarding

the following topics: the followed approach, uniqueness and absence of uniqueness, replacement and deletion ,causes, syntactic disputes, pragmatics, analogy and listening, the contemporary linguistic approaches such as descriptive, generative transformational and functional approaches and the Text Syntax Theory, etc.

**0316-618: THE RECENT APPROACHES IN SENTENCE STRUCTURE STUDY**  
**CR: 3**

This course aims at showing the developments of modern Syntax. In this respect, the course discusses topics related to the developments of Generative-Transformational Grammar Theory such as X-Bar Theory. In addition, the course addresses the developments that appeared after the emergence of Generative-Transformational Grammar Theory such as Lexical Functional Grammar. This course qualifies the student to read and understand advanced topics in the modern Syntax..

**0316-619: GRAMMATICAL SCHOOLS**  
**CR: 3**

This course deals with the properties that may govern the idea of creating a grammatical school, the grammatical schools and characteristics of each of these schools through quotations and terminology. The grammatical schools are: Busra, Kufa, Baghdad, Al-Andalus, Egypt, the Levant, and grammarians' disagreements with the views of their grammatical schools. It is imperative to study these issues through revealing texts with the help of some authored books that combined all matters of disagreement like the book titled (Fairness in Matters of Disagreement), and other similar books.

**0316-620: LINGUISTIC TERMINOLOGY AND THE LEXICONS**  
**CR: 3**

This course studies the principles and fundamentals of terminology and its linguistic, cognitive, and communicative scopes. It also aims to introduce learners to the issue of idioms, particularly in translation, and to link the subject of idioms with the issue of knowledge transfer and lexical structures in relation to the principles of word order in the Arabic language.

**0316-621: READINGS IN THE BOOKS OF  
CLASSICAL CRITICISM  
CR: 3**

This discipline is concerned with the issues of statistical analysis of languages and the application of statistical techniques at the theoretical level when describing linguistic systems. It also tackles the analysis of frequency and distribution of the linguistic units that appear in texts in order to specify the properties that distinguish the speaker or the writer as is the case in statistical stylistics. It also attempts to achieve a diagnosis of the quantitative properties, to formulate the general principles that govern the relative frequency of the linguistic units in the Corpora, and to provide solutions for a number of important theoretical and practical problems.

**0316-622: HISTORICAL LINGUISTICS  
CR: 3**

This course aims to introduce students to the importance of the historical dimension in the study of the Arabic language phenomena, and to monitor the changes that evolved in their phonological, morphological, and structural systems and their lexical resources during the successive historical eras, and to practice the structural and social explanation for these changes and reveal their paths (tracks), and the laws that govern these changes and have an effect on them. Students are also introduced to the importance of developing the historical lexicon of the Arabic language, which is an achievement that has not been fulfilled up till now despite its importance in the fields of literature, culture, history and science.

**0316-623: APPLIED ASPECTS IN MODERN  
LINGUISTICS  
CR: 3**

This course aims to widen the scope of students' understanding of linguistic studies and to provide them with the opportunity to explore the areas in which they can be creative through the practical application of theories, trends, or methods of research in each field.

**0316-624: METHODS OF STUDYING CORPUS  
LINGUISTICS  
CR: 3**

The study of Corpus Linguistics represents a scientific methodology that is used to study a wide range of available texts computationally, and this methodology uses computational tools to extract the scientific results from these texts that are related to language and its usage. This course aims to give students access to the study of corpus linguistics through introducing them to the structure of corpus linguistics and the methods used in its analysis. The course also considers the applications of corpus linguistics in a number of fields.

**0316-625: CONTEMPORARY ARABIC  
DIALECTS AND ITS LINGUISTIC  
ROOTING  
CR: 3**

This course includes some important issues such as the definition of dialect, classical scholars and dialect as a way of reference, and languages in Quran and its readings. In addition, the course discusses the Arabic Speech in Linguistic Referencing Era, language errors and dialects, semantic development, morphological development, the phonological development, synonymy, antonymy, homonymy, metathesis, portmanteau, foreign words, localization Arabization, derivation, and the contemporary linguistic approaches and dialects (Generative-Transformational, Descriptive, Functional, etc.)

**0316-626: THE MODERN  
MORPHOPHONOLOGICAL STUDIES  
CR: 3**

The objective of this course is to recognize modern approaches in phonological analysis, and provide students with an advanced information in respect to the development of the modern Phonology. The course also aims at recognizing the new methods used in studying some morphological and phonological phenomena in Arabic language in particular. The outcomes of studying these topics are:

- The student can be able to understand the comparison between phonological approaches and theories in order to have the ability to distinguish between the theories and the impact of the adoption

of a specific theory in the field of phonological and morphological analysis.

- The student can extract the phonological material that represents a specific phenomenon, whether from text or recorded sound material, and start to writing rules that govern this phenomenon.

**0316-697: DISSERTATION**  
**CR: 0**

**0316-698: DISSERTATION**  
**CR: 0**

**0316-699: DISSERTATION**  
**CR: 18**