Master of Arts in Arabic Language & Literature
Program code: 031010

INTRODUCTION
The Department of Arabic Language & Literature offers a Master of Arts program in **Arabic Language & Literature (Linguistics and Literature branches)**. The program is designed to enhance the academic level of the graduate students, and prepare specialized cadres in the field of Arabian heritage and culture in general and Arabian Gulf region heritage in particular. Student has to specialize in one branch. Only thesis option is offered.

According to the University Council decision dated 4/2/2007, Thesis students admitted with effect from September 2007 are exempted from the comprehensive examination.

PROGRAM REQUIREMENTS
36   TOTAL COURSE CREDITS
 6   COMPULSORY JOINT COURSES (3 credits each):

0316-504	Research Principles and Mechanisms
0316-514	Manuscript Editing

15   SPECIALIZED COMPULSORY COURSES (3 credits each):
Student should pass all the specialized compulsory courses credits in one of the following branches, this will be the specialty of the student's thesis.

Linguistic Branch

0316-507	Modern Trends in Linguistics
0316-508	Phonology
0316-516	Arab Linguistic Thought
0316-520	Text Grammar
0316-535	Specialized Linguistic Texts (in English)

Literary Branch

0316-505	Arabic Poetry Topics
0316-509	Modern Trends in Literary Criticism
0316-510	Arab Rhetorical and Critical Thought
0316-512	The Novel and short Story
0316-536	Specialized literary Texts (in English)

6   ELECTIVE COURSES (3 credits each):
The student should choose 2 courses from the following:

0316-511   Seminar in Linguistics and Arabic Grammar
0316-515   Stylistics and the Theory of "Nazm"
0316-517   Issues in Contemporary Arabic
0316-519   Aesthetics of Art
0316-522   Contrastive Linguistics
0316-523   Applied Linguistics
0316-526   Text Analysis
0316-528   Modern Trends in Comparative Literature
0316-529   Modern Trends in Literary History
0316-531   Seminar in Literature and Literary Criticism
0316-537   Semantics
0316-538   Quranic Readings
0316-539   Modern Trends in Arabic poem
0316-541   Classical Arabic Narratology
0316-542   Arabic Language Processing
0316-543   Manifistation of Literary Image

9   COMPULSORY COURSES

0316-597   Thesis   (0)
0316-598   Thesis   (0)
2000-599   Thesis   (9)

COURSE DESCRIPTION

0316-504: RESEARCH PRINCIPLES AND MECHANISMS
CR: 3
This course covers the following themes: Goals of Scientific research – Academic and moral obligation of the researcher – Choosing the research topic and verifying its worthiness – Choosing the topic title – How to plan a thesis – The role of the supervisor and the duties of student – The writing stage – Rules and methods of writing a thesis – Research results and conclusion – The final set up of the thesis – Printing the thesis as a prelude of oral discussion.

0316-505: ARABIC POETRY TOPICS
CR: 3
This course deals with topics regarding the Arabic Poetry, such as, documentation of classical poetry and the relation between modern Arabic poetry and the western poetry in contemporary time. The aim of this course is to familiarize the student with some controversial issues in order to sharpen the student approach in writing his/her thesis.

0316-507: MODERN TRENDS IN LINGUISTICS
CR: 3
This course is concerned with modern scientific trends in studying Arabic Language such as

structural, experimental, functional and the Transformational Generative Theory in linguistics.

0316-508:   PHONOLOGY
CR: 3

This course is designed to acquaint the student with phonological theories, techniques of phonological analysis, phonological change, speech therapy. It concentrates on phonological system of Arabic Language and the use of the International Phonetic Alphabet.

0316-509:   MODERN TRENDS IN LITERARY CITICISM
CR: 3

This course presents the dominating critical trends in the second half of the twentieth century (Linguistic stylistics, Formalism, Structuralism, Deconstruction ... etc). The course aims at tracing the recent development of literary criticism, and determining the present status of Arabic literary criticism in its relation to the modern critical movements today.

0316-510:   ARAB RHETORICAL AND CRITICAL THOUGHT
CR: 3

This course deals with the rise and development of the Arab rhetorical and literary thought. It also traces its successive stages, the epistemological origins, and the basic masterpieces, such as the books of "Al - Muwazanãt" "al - sariqãt", Poetry and prose criticism, books of "al'jãz" and the commentaries of Muslim philosophers on the Greek rhetorical sources.

0316-511:   SEMINAR IN LINGUISTICS AND ARABIC GRAMMAR
CR: 3

The course is concerned with the basic techniques of linguistic and grammatical research in their theoretical and applied aspects. The Research covers the main linguistic fields, such as psycholinguistics, socio - linguistics semantics, phonetics and phonology, comparative dialectology, child language, speech therapy and bilingualism.

0316-512:   THE NOVEL AND SHORT STORY
CR: 3

A study of literary evolution of Arabic novel and short stories, since the beginning of the twentieth century.

0316-514:   MANUSCRIPT EDITING
CR: 3

This course is designed to enable the student to acquire the basic skills of a correct reading, of old Arabic manuscripts in order to reproduce an exact text. It, also, introduces him to the current methods of manuscript editing and to the efforts made by the well-known orientalists in this field.

0316-515:   STYLISTICS AND THE THEORY OF "NAZM"
CR: 3

The Course aims at identifying the epistemological relationship between stylistics and linguistics on one hand, and between the former and critical disciplines on the other. It also introduces the student to the different methods of style investigation and to the status of stylistics as an interdisciplinary approach. The Course helps him to trace and re-evaluate the stylistic observations by ancient Arab critics. A special attention will be given to Abdul-Qahir's theory of "Nazm".

0316-516:   ARAB LINGUISTIC THOUGHT
CR: 3

A Study of the philosophical foundations of Arabic grammar and the main schools of ancient Arab Linguists, comparing them with modern linguistic trends.

0316-517:   ISSUES IN CONTEMPORARY ARABIC
CR: 3

This course aims to deal with some problematic issues in Contemporary Arabic, such as the old and modern tendencies of renewing Arabic grammar, language planning, the Arabic system of writing, Arabization and the interrelation ship between Classical Arabic and its social and local dialects.

0316-519:   AESTHETICS OF ART
CR: 3

The course deals with the epestimological foundations of aesthetics and the philosophy of art. It aims at clarifying the aesthetic manifestations of literary genres. Studying this course, the student should be able to analyse the literary works from aesthestic perspective.

0316-520:   TEXT GRAMMAR
CR: 3

A study of the role of grammatical dependency, i.e. the phonological, syntactic, lexical and semantic of relationships in the textuality of a text in general and a literary text in particular. Furthermore, text grammar helps the student to apply linguistic knowledge in the diagnosis of the stylistic characteristics and structure of a literary text.

0316-522:   CONTRASTIVE LINGUISTICS
CR: 3

The student should acquire the ability of characterizing the systematic relationships between Arabic and other languages at different levels in order to find practical solutions for different linguistic issues, such as diglossia, translation multi-lingualisim, making dictionaries, etc…

0316-523: APPLIED LINGUISTICS
CR: 3

This course in concerned with the applications of theoretical linguistics and linguistic methodology to find out scientific solutions to some educational and practical problems (such as learning and teaching languages, compiling dictionaries, contrastive linguistics, error analysis ... etc).

0316-526: TEXT ANALYSIS
CR: 3

A Comprehensive study o the different methods of effective reading (explanatory, interpretive and hermeneutic ... etc). This course helps the student to utilize a wide range of reading mechanisms that are used in analyzing a literary text.

0316-528: MODERN TRENDS IN COMPARATIVE LITERATURE
CR: 3

This course deals with the concept of comparative literature as adopted by the French School and as modified by American Scholars. A special attention will be given to the comparative studies pertaining to classical and modern Arabic literature.

0316-529:   MODERN TRENDS IN LITERARY HISTORY
CR: 3

This course aims to identify the problematic relationship between literary history and the historical method in studying literature. One of the main goals of this course is to survey and re-evaluate the different attempts of C. Nallino, J. Zaydan, M. S. Al-Rafiei, Al-Zayyãt, S. Dayf. etc) to write a history of Arabic literature in order to find out their methodology and theoretical orientations.

0316-531: SEMINAR IN LITERATURE AND LITERARY CRITICISM
CR: 3

In this course the student utilizes his theoretical background with different methods, procedures and techniques of critical analysis, in order to apply them to one or more of the problematic issues in literary and critical studies.

0316-535: SPECIALIZED LINGUISTIC TEXTS (ENGLISH)
CR: 3

This course presents linguistics text written in English. The texts cover diverse linguistic issues. The goal is to introduce to the student some linguistic terms, and to acquaint him with the way ideas presented, and arguments arranged and manipulated in reference written in English.

0316-536: SPECIALIZED LITERARY TEXTS (ENGLISH)
CR: 3

Reading of selected literary terms as used in contemporary criticism. Reading of selected texts in modern literary theory. Reading of selected texts, in Arabic literature written by orientalists.

0316-537: SEMANTICS
CR: 3

A study of meaning from a modern linguistic perspective. This course aims also to reconsider the issues of meaning in Arab classical thought in the light of contemporary linguistic trends.

0316-538: QURANIC READINGS
CR: 3

A study of the Linguistics of Quranic readings including Phonological, morphological, syntactic and semantic issues which are regarded as the most important linguistic resources for the history of Arabic language.

0316-539: MODERN TRENDS IN ARABIC POEM
CR: 3

A tracing of the development and evolution of Arabic Poem. One of the main interests is to investigate the essential turns in the history of Arabic Poetry.

0316-541: CLASSICAL ARABIC NARRATOLOGY
CR: 3

An analytical study of representative samples of classical Arabic narrative texts, such as maqama, literary commandments, folk biographies and Thousand Nights and One Night.

0316-542: ARABIC LANGUAGE PROCESSING
CR: 3

After giving the theoretical foundation of computational Linguistics and Natural language Processing in 436 computational Linguistics module, this module turns to the practical aspects of Arabic Language Processing. In this respect, the programming language PROLOG, which is mainly used in Artificial Intelligence field, will be used to make Arabic language processing programs based on what has been studied in the previous module. PROLOG programming language is one of the major and standard programming languages used in computational Linguistic and Natural Language Processing research. Teaching this module requires the availability of a computer lab supplied with a PROLOG compiling system in order to teach students programming using this programming language. The time table of this module is divided into hours spent in the lecture and hours spent in the computer lab. 436 computational Linguistics module should be taken by students before they can study this module. Previous experience in using computers is not essential to study this module, but it is very helpful.

0316-543: MANIFISTATION OF LITERARY IMAGE
CR: 3

The study of the theoretical aspect of signs according to C.S.pierce theory which divided the signs into three kinds: Iconic sign, index sign, and symbolic sign. Applying semeotic approach in order to analyse literary image in creative writings. Utilizing cultural criticism to interpret and analyse the stereotypical images which appears in movies and TV shows.

0316-597: THESIS
CR: 0

0316-598: THESIS
CR: 0

2000-599: THESIS
CR: 9